

Short Bio (<100 words)

Kimberly Milburn is a Korean-American mezzo-soprano and actress. In 2019, she made her operatic debut as Dritte Dame (*Die Zauberflöte*) at Weill Recital Hall (dir. Myra Cordell). Since then, she has played nearly a dozen roles including Eriçlea (*Il ritorno d'Ulisse in patria*), Leila (*Iolanthe*), Suzuki (*Madama Butterfly*), Mère Marie (performed cover/*Dialogues of the Carmelites*), Knusperhexe (performed cover/*Hänsel und Gretel*), and Rafaela (cover/East Coast premiere of *Juana*). Kimberly has appeared at Amore Opera, Ridgewood G & S, dell'Arte Opera Ensemble, Bronx Opera, Opera Atlantic, Village Light Opera, the REACH, and Symphony Space. Find her on ig/yt @kimbermusik and kimberlymilburn.com