

Short Bio (100 words)

Kimberly Milburn is an American mezzo-soprano. She debuted as Dritte Dame (*Die Zauberflöte*) at Weill Recital Hall and has played a dozen roles including Ericlea (*Il ritorno d'Ulisse in patria*), Leila (*Iolanthe*), Suzuki (*Madama Butterfly*), Mère Marie (performed cover/*Dialogues of the Carmelites*), and Rafaela (cover/East Coast premiere of *Juana*). Upcoming: die Knusperhexe (performing cover/*Hänsel und Gretel*) with Music On Site and Lucretia (*The Rape of Lucretia*/scene) with Opera Atlantic. Kimberly has appeared at Amore Opera, Ridgewood G & S, dell'Arte Opera Ensemble, Bronx Opera, Village Light Opera, the REACH, and Symphony Space. Find her on ig/yt @kimbermusik and kimberlymilburn.com